

pagan inventory of etic light
jim leftwich
1994-95



As a beginning: Suspension of towards a poetics of revision is a calculated. For that place, falsification of the seeking. The simple light relinquished, textual potentialities. Record. To conjure and to chain oneself, there by implication, the spectre of to seek. Freedom is to find, the darker prison an actuality, weight of absence as in painting, white space. Freedom is the rebellion of whatever wishes, but the word 'environment' does not allow freedom in the extreme. Of what is possible in a meaningless environment. For meaning: to be free against itself, to suggest range of possible absences. In revision: delete what isn't needed and what doesn't work, of course; then delete what does work, the sand which needs the stones anywhere in the space in order to be empty, the noises of the knives and forks, the trouble of paying attention, the birds beginning to sing, and all the rest of our inherited aesthetic claptrap, because it works according to various preconceived notions, theory, and the poetics of that belief system can't lead to a new poem. Of what is possible in a meaningful environment: environment insists on meaning, each instance essential surface, a chordal reading of texture as defined. Context of concentric dreams, the sound of flesh on soil. If theory at all, form is the shape of a handful of the horizontal and vertical relationships of musical materials, comparable to the interweaving air. Write not from but towards theory, a figure of the past, a form of necrophilia, a lack of interest in the natural differences of sound, a notation for jazz improvisation. Not writing after or about event, but writing as event, as sounds, as material, as no longer urgently necessary. I mean to argue an imagined absence, as empty as our anger. Indifference of the sunrise, eyes as plural ego. After deciding for the idea of indifference, the urgency of each breath, the details of duration. A moment's flesh: mesh. Particular means prayer. Not from an awareness but towards an awareness, a pattern. Not after a discovery but as a discovery, a disagreement, a decision, doing. The experience of the blank screen is not the experience of the white page. It is not the endless emptiness of page after page that confronts us here, it is my responsibility and the response, diversity, moment's place in resonance. It is the illusion, as in painting, of depth, of infinite depth, a bottomlessness before us, limited by our imagining. Endless layers of implicate surface, framed as

less than infinite. We write on the invisible content of the skin, sky grows away from us, expanding, falling. The texture creates the content of the craft. We abandon, rather than finish, a work, to cease writing for self, for friends, for strangers, a writing with others. One person, in solitude, writing poetry in prose, is a refusal of trickery, the mirrors and lights cannot have anything meaningful to say. The fit of sound to sense brought the sliding tones of the water gong into the percussion orchestra. There is light has everything to do with at the beginning of the tunnel . Whether or not there is responsibility at its end is not my perception, consistent choices made within shared belief systems are left leaning in their dusty corners. There is no sense in attempting to work within the craft. Light creates the texture ideas express in verse, or (2) a prosodic archaeology by means of which we sift combinations which might be called hybrid textures. Through all this content in search of signs of life. Having passed at least the dust of nearby. Perhaps we can produce poems out of the re-visioning of a synthesis, the lifeless constraints of a reductionistic prosody, the regurgitation of an analysis. Emotion moves in electric murk, recoil of Kundalini, incandescent call, incantatory response. The analytical method of approaching definition by poetry dismantles the poem. Writing is therefore incapable of encountering a poem emerging. In the pattern of the pulse a muscle blooms. Inflorescence of the sinew, blood's speech of silent dust, ancient orbits pointing, unfold the surface of the sign, stand sings. Poetry dismisses the possibility of an analytical approach. Our possible responses are confined to the realms of (1) a sort of cultural history of poetry in prose, as a beginning, a suspension of poetics towards a calculus of revision. Form as place, verification of the seeking.

As a beginning: the experience of the blank screen is not the experience of the white page. It is not the endless emptiness of page after page that confronts us here; it is the illusion, as in painting, of depth, of infinite depth, a bottomlessness before us, limited by our imagining. We write on the invisible skin of the sky. Content grows away from us, expanding, falling. Form is the shape of a handful of air.

- Aspects into hierarchy -

1-content meaning sense
2-creation method situation
3-craft medium synthesis
Scramble.

Non-linearity doesn't occur as an analysis - or during, or as a result of,
example of the theory of - (constellation of beliefs in motion)

Revision - no sanctity except in change - nothing need remain as originally
imagined - as if: thought preserved in situ - as if: museum of the mind,
museum of the self - zoo, last week's untamed tendencies - as if:
resuscitation of the passed moment...

We want to stop time with signature. - as likely with doubt.
This doubt.

1994

WINGLESS FUR

sand flint amorphous husk
of the earth's electrical
oils the lungs cocoon
a feathery glue
pink windows to igneous
opera absurd in a frivolous
pit while spring choked
with the advent of
mirrors utensils lustrous
myth of bell-shaped
wingless fur

FESTIVAL

a premise and a formal sanction exposes the heated chromosomes. the
sites, a portion among heirs.

form in which sex has variant patterns. smoking a hundred dollar door
and changing trains.

fusion of evil radio festivals with prayers for the unripe berries
of aromatic roads history plays beside the charm
of tempting a ravine. within the synthesis of adhesive medieval sunsets,
the tidal facts aluminum.

TURBULENCE/GENTLENESS

surf root inferior phylum
anterior wheel intaglio
horizontal soil
spinning
putrid siliceous fat
sonorous and licentious
exposes cosmetic lips ferric blush

~

black spots on the shaggy turbulence
as wind in gentleness harsh
approximate violence
of lawns

~

pebbles pattern editing indoors
meat in a musical

wrapping
chance
numbered as small wheels
with spherical hand-
writing body
to the nearest multiple of ten

ROOTS IN NEURAL THUNDER

one of an inventory
in which float
lakes rub eye
rigid brand
sacred pivots rise
ruins grind castle
with radical lightening
breed air
lift tribe
lighten lack of electric
glass young for a stone

VASCULAR GRAPH OF DIALOGUE

porphyritic, of the minerals
permission, for the sake of -
I grant that point

- tract without question,
indifference, cultural
granules of healing quartz
climbing pulp flowers
glossy cast-iron dots
in a carbon lubricant -
with such processes,
more flukes,
a boat -
pomace,
wrestlers as if wrestling,
extinct floating letters of wine -
hazardous lake, this home -

i take his honesty for granted

TOOLS

assemble by the fluid scale
breathe on fever some legacies of sound
story painting a single
body (by tools earthen tonic
ferret into one place (the
fragmentary elements of a pistol
contain silver trials (weapons
neuter a boat in blood)))
harsh light and fruit
treat a group infusion
and glide the group

CELESTIAL BODY IN CALF-LENGTH GUILTS

sloping trim glove muscles
blood on the open hand
waist and thigh and bed stones blind alley

bottoms body culled from broken roofs
celestial body in calf-length guilts
rite tilling the weed and knife
zeal for what is in the sum of ways
within the grains of sand

THE HANGED BOOK

repentance and performance.
the earth's amorphous lungs, a pit of lustrous fur.
slaves freed the fields of song.
tribes of ritual identity conform to the disciple.
by sound, a single body, by fragments of a blood.
betray the door as a decoy.
the hanged book.
in a pit of mirrors, a premise and its patterns.
divided by values, held in common by script, spoken by death.
evidence decides the guess, the distance of judgement.
decision is the last charade of history.
action as circumstance.
root in horizontal wind.
mind embodies a sentence.
subjective day, trial by use. the

he slept. fields
her name. of script
glass prison, breasts musical wheels. song
bone, in pairs. of the door
blues openings. in common
enough to fill an object, wheels of crushed objects.
the loom
of sudden
vertical eggs
islands thread
the edge
of molten clouds

A WREATH OF EGGS

to arise
floor of the acrobatic floor
in a loom
in the oil of furniture
into the comedy of fall
into a sudden change
(its wings in a chair to sleep)
ears vertical with data
and optical technologies
(flowers within the body,
a wreath of eggs)
islands bloom
rose reefs coast between hormones
silver thread of buoyant minerals
in a wreckage of (the body
along one edge left hanging

MOLTEN CLOUDS

chandelier exhaust hinges
vertical against the born in opposite
collapse the mouth street ship
a valve in snow rounded enzymes
who coiled bottle with revolver
channel needle path that name
who traffics legs
an entrance for enclosing
fire fruit by floor she as center
cull effort from observation
I wrap into wrinkles a thread
molten clouds sore in cloth
harvest glass together

VIOLINS

clothes and wet cards
wrapped in a unit of
meat ice wind stuffing
the shiny nest of saddle
threads muffled arcs
beating a blade
of playful numbers
gathered generic
garments of praise

to seafood and syllables
and heathen violins

TRIAL BY UNKNOWN HERBS

prehistoric martyr of the baryons
spore and colloidal cell
the hypothetical individual -
root, core, spiral, and
the nutrients of pattern

experimental xylem
ingesting the mathematics
of muscle thrust and tongue

bulge as a sense of moment
spirit of lavish arsenic crystals
in a test of mathematical will
a trial by unknown herbs
dry glandular birds

HOLIDAY OF TERROR

the toes violins
swivel, wrapped in meat
linkage of an accident to a lure

night, an ice threads
edible adept, hollowed with cut light the playful syllables

like the
suddenness of shores, the political edge, rebellion of the bulbous convent

in a dream with cup-shaped the memory
reptiles, where the cloth was first constructed of the wheel

from the revolt of name to the body esteemed as ornamental

weary, dwells within a synonym for wine
succulent, oval prey, he slept in ancient briars, ragged as a black rosette

PALM

born as the root of knowing
memory and volitional
beliefs within
nickname of being
grass wheel of sanction
dwells within a body
agrees to waves to unite
coasts palm hood-shaped
winds into rope hangs coil
of series in a flow turns
spiral wedge by act of chain

SYNONYM FOR OCEAN

who leg a school to sail grass wine
that boot by a river of chess
whose risk one night a resin as in dancing

which frolic of wood for slaughtered roof
this aquatic hopscotch strategy

what trick of flesh hikes squander in a bird
these stringed by chance of athletic eggs

those playing the letter protein of disease

ABSENCE OF ORIGIN

crossing bars, thin horizontal furniture
under a blade of reckless play
obscure book of analogy, port of simple proteins
a portion of feathered writings in the frequency of pistils
the biological clock of enlightenment
focused on a single translation
of the text, synthetic daylight
to emerge in rotating lack
meditation of a diode, constant,
born on the celestial road
to the map,
died of hydrated name
filled with inept mercy, the curve of archaic gestures
gentle things of light, absence of origin
synthetic anatomy of the beyond

morpheme of a target, identity arbitrary,
posited as plural, vertical visibility
horizontal port of the single map quantum choices risk
present needs of a body, time beginning in quantum births,
death of theory, the horizontal flavoring of words

HYPER-

map of tools.

choices scrambled into surprises.

if clarity, then random.

risk boils down to the illusion of a narrative.

chronology imagines the form of woven people.

IN A (BLUES)

tearing away
with radar
wait from sleep
to emerge earlier

level with the surface
of another

absent in place or time
sublime dread tired the vessel

wind filled with the peaks of chance

for a short time rotating inept graces

dangerous skill
caused by lack
of holes
bristle a window
without leave

wrong blade for a saxophone to skate

INFEROANTERIOR

voice bend to ending
by reticence of the underworld
clandestine morbid mercy of the given
alarms bounded by a series
beyond weak lack of fire level with
blood by boat to puff with costs the surface
cycle in still curve of another

ARCHAIC GENDER

since sleeved descent
tribe of archaic gender
dark, these singular children
masquerading as lyric
blaze of the figurative inhuman
fire, mild as an idea, with fluorescent gestures
anatomy of light tendons and
adjectives sculptural as wind
synthetic authority of cards' axle
large as the marsh of thought, the vegetable and schemes

MOTTO

motto of the beyond: project land into the bay.

strong plants invaded a portion of the project.
beyond becoming, to become.

young books, feathered and antisocial,
molting into a police of writings,
side by side.

volcanic experimentation shapes the jinx

the ring is not a filament
in algae theology

not the frequency of parasitic florets

not ice and pistils in dissimilar ova
dissimilar laws of simultaneous nutrition

desire requiring reductional food

KNOT

sagacious objects near at hand
future intestinal coin
hoops under a green fetal ship
the blade before drinks
the edge of internal
nerve grip etiquette
knot asleep in a reckless door
eats chain of an unbroken play

THE LEAST

my dogma of electromagnetic travel
your plant is a colorless syllable
his country a gun and oxidizer
her aerosol blades capitalized in English
its disposal a chemical entertainment

our umbrella of the least against fire
your genetic envelope canonical
their prophylactic bread theatrical glue

LETTER

work in the suit of S
wands of spring flame
farm the four sailors
as isotopes of fish

hazel cup in a suit of summer
eggs of salt in replica
combust in stellar beverages
tetravalent epochs encompass

choice swords judge winter air
distill a stew of local stone
cut an ornamental throat
unfold the child of medieval shells

cube soil to diamond fall
games sliver as spice and listing
spring in the suit of flame
sailing a stellar cup shells' water seeds

FLESH

pair the noun was astounding with inborn psychic socialist economy

an institution of the bodies ecclesiastical broadcasting

sharing a layer of tapered interiors with cylindrical collisions and coal mine
telescopes

optical paths in a tall drink of linear flesh

rites

who having aromatic eruption
that edible feeling of importance
whose memory blinded with kneeling

which rites stiffly weigh ballet
this opera of fact rebutted

what primeval malaria of teaching
these of a wing in windings of no other

those chemical fishing roots of the loris

ONE LUMEN PER SQUARE BODY

phlegm of a vascular fire fruit
with ladder and ashes of coral
sound fear of desire moons
of the modern speech of the
heartbeat merchants and a pyre
in cylinders of nepheline

bilabial name of a chemical
species velar arachnids in
adjectives volatile glottal
syrup with a luminous uvular
gas this pulmonic flammable
muscle simultaneous and phosphorescent

in living layered facing
the casein luminescence
the incandescent minerals
a crystalline animal powder
one lumen per square body
water by sunlight wrinkles

carbon thriving in radiation
the voltage flow of doors
seals blood in substance
current light converts to a nucleus
radiant text and scrutiny of lungs
luminiferous maps of an aerial urge

MICA

spoken in the edges of window suburbs
gradual valley within a sash
frame of canine electrons
teeth enlarged like an island of crime
spoil the singer in tropical battle
purple acid soaked in spines of rodents
dark with mist and railroad wind
electrical voices within the body
folded cartoons of pestilence
along the nesting coasts of death
wine of decaying strength
they fraud rapids in skeletal disease
nerve stretch mica crested by the brawn

CODE OF BULLETINS

the heavens, the site, caves
estuary between cloth and temple
stories of the other, stitches composed of light
poisonous relief, skin and glass
mordant news, dense as spiritual symbols
brief vitality of defeat by ellipsis

code of bulletins, flash of opaque music

wedding of the outer and the monetary

SILENCE OF A MORPHEME

by workers, seed standing, legs modified for enterprise.

civilized prey, military rope, sudden winter.

roads,

rivers of crisis in the head,

in struggle, wires of time, one point, two bodies,

silence

of a morpheme in night.

the date,

younger than the next, the last.

civic flavors, the range of being.

attic spread, bottom said.

assemblage and

donation.

year of the psychiatrist in theory,

information feast.

nutritional is.

by analogy, the government, a pleasure,

wild vegetation,

baffles
of rules and violence,
a malaria of ancestral play, horizontal as name.

ANTENNAE

by this motion picture between the birth and the solar door
the furless antennae of the skull crowd the furnace with raging
masklike genetic inflorescences

NOUN

delicate observance of partly enclosed arrhythmias
poisonous and a class of facts:
I confirm the ambiguity.
My agreements are too difficult to enforce.
No meaning is forbidden.

hybrid whorled and mental as a noun
serpentine verdigris songbird, arid in the river

the royal wand of a scientific mind
flourishing on the brink of nervous clocks

CONTINUOUS

continuous balance as subterfuge.
enter into one side of the bridge.

buffoon knives.
throat of the vulnerable wings.
large bottles of content.

strengthen the succulent movie without fetish.
transition from nervous to unoccupied.

electric feint.
queen of the exception.
brothel tonic.

thin strips of bridal muscle obey the signal.
rise from letters.

flee the claim page cables to omission.

LIGHT SKULL

one thing, so as to.
two bones.

hinge of the edges.
node emerges, bent with bone.
by two or more, to form, so as to.
like bone, body of one, adopted by both, signed.
individuals in an event.
in which two or more, by larvae within the number, floor of seeds, said.
one of two, as a nuclear desire, ends.
light skull.
shock by shore, his name a thing.
variety of autumnal things, often read, enslaved by gardens.
by the body, of the tomb, a pair of electrons travels by tunneling.

OPAQUE

from one by seepage of site
spread body in door of measured
niche ritual unit of belief as a body
pharmaceutical wires war of school within the trains
industrial speech milk winter
law of secretions
fabric steel when leather miles
distance by wear along an athlete
highway in an ancient skin
glands heat seeds to policy
opaque mammals within a sap of laughs

VERTICAL OVEN

all an article of risk
everyone an apotropaic plan
neither by remorse refrangible
others by desire purblind

anybody with a sorrow
everything obviously a test
nobody guiding such a seance
several keep a trial

anyone under one at a time
few into a flight
none and traffic stubbornly mantic
some contempt without the bruise

anything a riddle of identities
many puzzles and strengths of heat
no one to carry the vertical oven
somebody to assemble skirr

each before a testaceous comfort
most open under action
nothing a fulvous secret
someone glabrous for worship

either perspicuous place
much scarp matters auric
one dealing with

something of a map
everybody about their hands

PAGAN INVENTORY OF ETIC LIGHT

nouns flourish in the current of analytic style. of the real
distillation of accidental scent, the spontaneous hypertension of value in
the
protein of ideals, in the volatile pharmaceuticals of
law, the adverbial church of cards, church of system merchandise and
military judgement.

~

time, size, a thing at a specific place (in summer a torpid
fact and blood of the alienation). the sense of turning, wandering in
ovarian follicles from the sea of hungry nouns to an islet of open objects,
elsewhere and woven
on glass (without that which is, into the infinite wind and alphabet).
singular suffix when the clear
sky supposed.

~

tenuous celestial anesthetic and topology of values, the rules of and the
kingdom in the subgroup of the nerves (lack of the code of folded, ancient
rivers) and the pagan inventory of etic light.

ASH

cast when lamps taste of aside soil
several with your burnt cluster
bones powder ash

to whorl matching spikes
chemical along the
lipped for our
processes

upper icons of the opposite falls
list mingled blunt salts
dense scalloped give
surrounded by
can paper

PARABIOSIS

cross torment
of body stem

of absence
nerve

the act in an atom
from fences

parasitic
churches flay

text
tumor
tax

PARTHENOGENESIS

refer school to taste

symbols or weapons

belief in belonging
as not parallel
to finite air

descent of oral sphere

face secretly a vehicle sunken

revolve psychic data
from disbelief
to a nursery of bodily software

fissile automobile sugar

law of an endless belt

ISOPLETH

cellular vowel, chalcedony ionized, plasmapheresis and the cool loop of the
organelle
sand spread upon cloth to daub the wound with calcined, soft synthetics
rupturing nouns in three dimensions, wax of substances,

transparent torso of the shell
map of braided rivers, circular, silver sheets, glass, flat mouth, a vacuum
of rafters, by with a thin, a gloss of name,

pieces of little or no plateau

CHALICE

mythical bewilderment
is medieval plateau
burden the aromatic sash
with clouds of
with thunderstorms
and tarsal guile
(the weaver's hand
lost a little baby)
the chalice of
an athletic plastic
the size of an
individual portion
of bone ash
in which silver
is winged and naked

SONG

in certain cleavage

thesecondstageofpaired

complex cause of meaning, various change

an instrument for measuring neural sound

STATEMENTS

Poetry names the disorders. Nouns of embarkation and rhythm imagine the mottos of expression, a diagnosis of light, the removal of dried numbers. Indifferent form becomes the punishment of license. Feelings distribute the logic of prosody, thought rewards desire with leaping massacres of thunder. Food made of initial blood, poignant silk, silver ribbons of slang, brave mathematics of the flowers, scarlet lobed, sharp as a dagger of blind needles. A compass writes its industry, the body fields electrical transactions, heraldic as the finger, the presence of sky, attention furnished with the mortar of direction, open, precise, balanced, aimed at text. Theory and technique blunt the flight of questions. A system for casting catalyst venom, toxic to those deeply anonymous, green with windows, aimless as a root, fire of edible form, of the breed of spheres, vectors, minute arctic ovums of time, source of angular heavens, handle of light, the magnetic word divided into rays of water, nerves with blades of trellis fur, fluid weapons harnessed to the tongue, a theology of cooking, criminal as health.

POSTAL BATHING

a large bottle of noisy sorcerers
sovereign in a search for dolphin hemp
prayer for virgin ferns
for adjacent postal armor
electronic bathing of the body
in wounding size

LUNARPRAIRIE

lunarprairieofanatomy
nativegalaxyofthecells

mapofthebetrayerblood
in the legend of nouns

of love and the translucent
verbofwarwithhistories

floodasangerinsleep
ofchemical
coastofbodyprophet

body burst through deaths
intoariver

VERNAL PREFIX

as advertising light gesture
act like token as voltage

joined in sealing key
of biological folded grammar

ring of secret nonzero sense
denoted by written symbol

portends game of gestures
hand to vernal prefix

clue in spotted pilgrimage
analogous to noise absence

quiet thing still doubt
hinged ash bearded object

filled with black

THE PROTOZOAN SLEEP

candid and habitual circuit, a bridge discharges, from the thigh, musical
archery, symmetrical lips. digital vessel

whispers road in a window of refrains.

~

song of a drunken meld, in the conventional signatures, signing
the back of itself and opening the protozoan sleep of anger.

~

sleep, brisk malignant circus, a formal rummaging, by machine, in the
hollow interior of a set.

PSALM OF ANY SEASON

tease the book bearing his arid name.

the tree, by image, a temple of dried rivals.
to exist in the least amount, a dance, rhythms written in myth.

realm of the various body, book of housing.
from one place to one stage to another routine of approach.

spirit of the planet, full of joking meat.
flesh hanging from the jubilant narcotic.

when the graphic peace lands in the prototype of dance.
south of the musical word, psalm of any season.

THREADBARE QUESTION

~

threadbare external cricket. something out back. let's drive the radio,
determined to acquire responsibilities. serving also to from an interruption.
sometimes the bluish bush located on the exterior. outward, bound to
stand up. a sudden eruption from one's home or her castle. classed logical
thinking, violently, animals of the same breed. date outdoors. toward the
center limits of the five planets. assemblage of new spring movement to
surpass pressure small form of prayer. often as an adjective, one's own
reflexive object, ourselves, forming adjectives, stannic chloride, a place.
position away from one's home. out, knowledge at midnight. source
deprived thoroughly. her back cheated. I stopped, out of the question.

~

RABBETED

minute surface causes
mental envelope
to bewilder long grass on damp ground

fish by bending map and entwine in wings
paste sword to rainbow
with the tip of an arch

hollow enclosure of circular doors
hinged laminae rabbeted by biosynthesis

OCEAN ROPE

our single layer of luxury
your tunnel between
their effigy of disorder
and my willful gulf
bordering your apology
his voyages her hypotenuse
and its chord of meat

RUDERAL

alternate carp with the ailerons, steering ocher with cheeks along the
culture of simplicity.
vigorous ruderal grammar, vestigial and fragrant. sorrow of lace centuries.
erectile whist to vex the robe, wrinkled by freedom and wrecked by the
code of reign.

SLEEPING IN THE RUINS OF ALTITUDE

being a white essential luggage of the soul, bordered by animal depression
and flat systemic gloom

winter of volcanic necropolis and medieval tanning dangers

a commodity, a wine, an epilepsy of the lips, worthy of monetary
phonetics

hinged membranous trumpet, boot of chords with patch of corpse,
sleeping in the ruins of altitude

PHLOEM

a miscellany of fickle diversity changing quantity in a class of wind,
brightness of the standard freedom in a law of vehemence,
rhythm orbits the angle between the scrotum and the tongue -
hotels, officials, talent, various kinds of seaweed, two different
versions of the same story, similar in hydrous nodules,
verminous, resinous, inadequate, truth sap of the college -
alter the night with season,
deviate from the art
as phloem in a box

Revision

Don't revise. Or maybe I should say: try to refrain from revision (this will
require some work). If your concentration is sufficiently attuned, if you can

manage an attentiveness almost obsessive, if you can attend to each word as if it is a world, then there will be no need for revision. If not, the best you will achieve is a relatively seamless collage of your own very disparate thoughts.

||||

A collage of one's own very disparate thoughts, if intended as such, might be a project well worth the work. But the seams should be left showing. Thought is always plural, more roiling than sequential, bubbles in a boiling pot. It would not be wasted effort to intentionally write this quality of thought.

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